

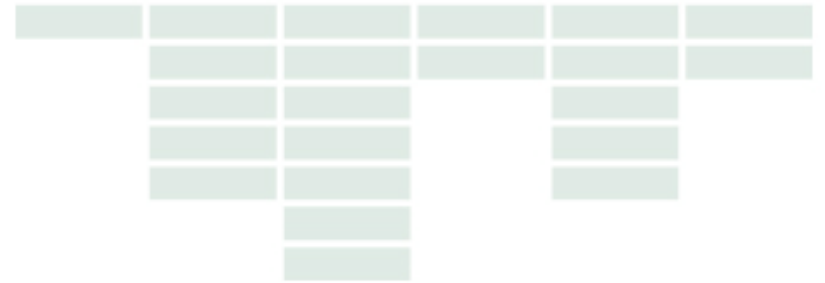


## **What's New in Finale<sup>®</sup> 2012**

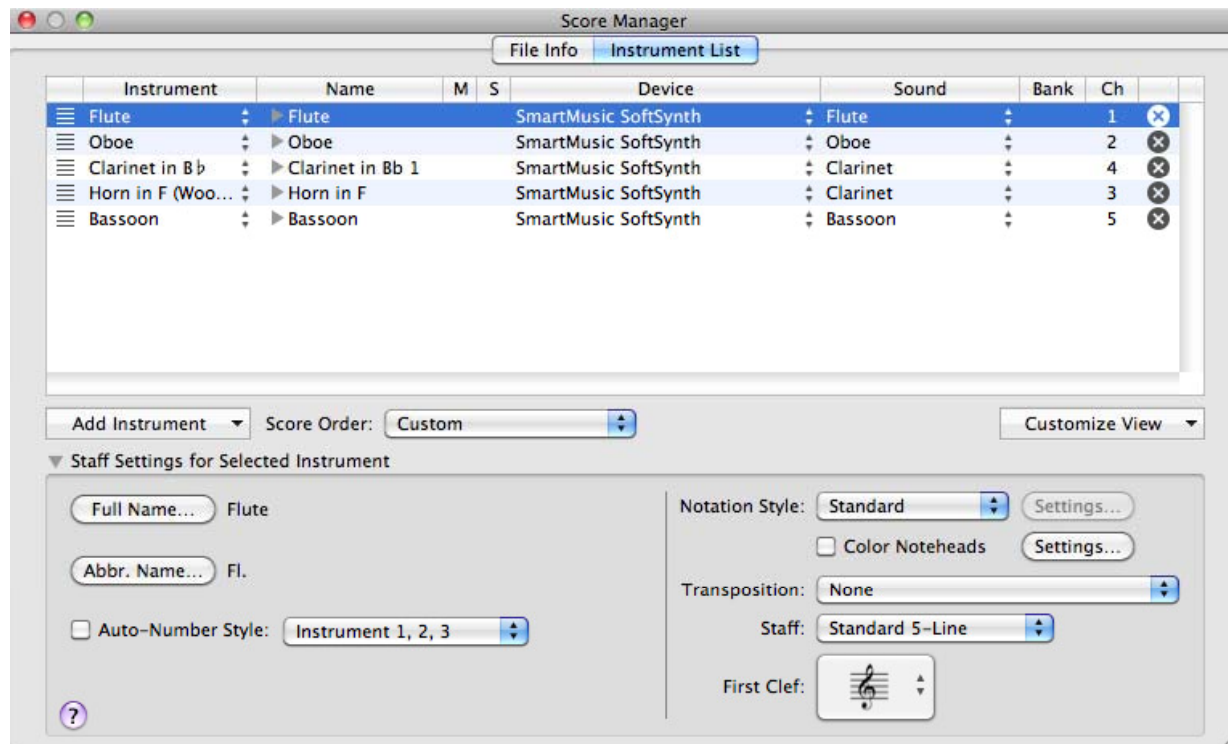
An expanded look at some of the  
new features in Finale 2012

makemusic<sup>®</sup>

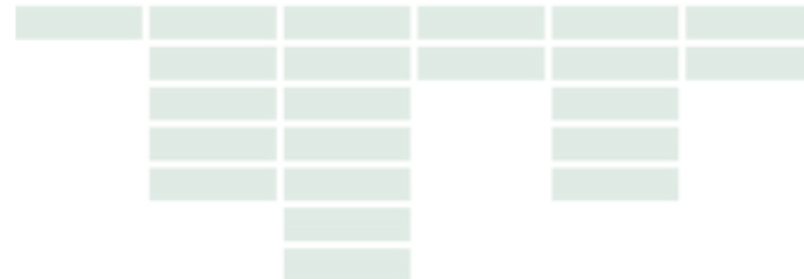
# ScoreManager™



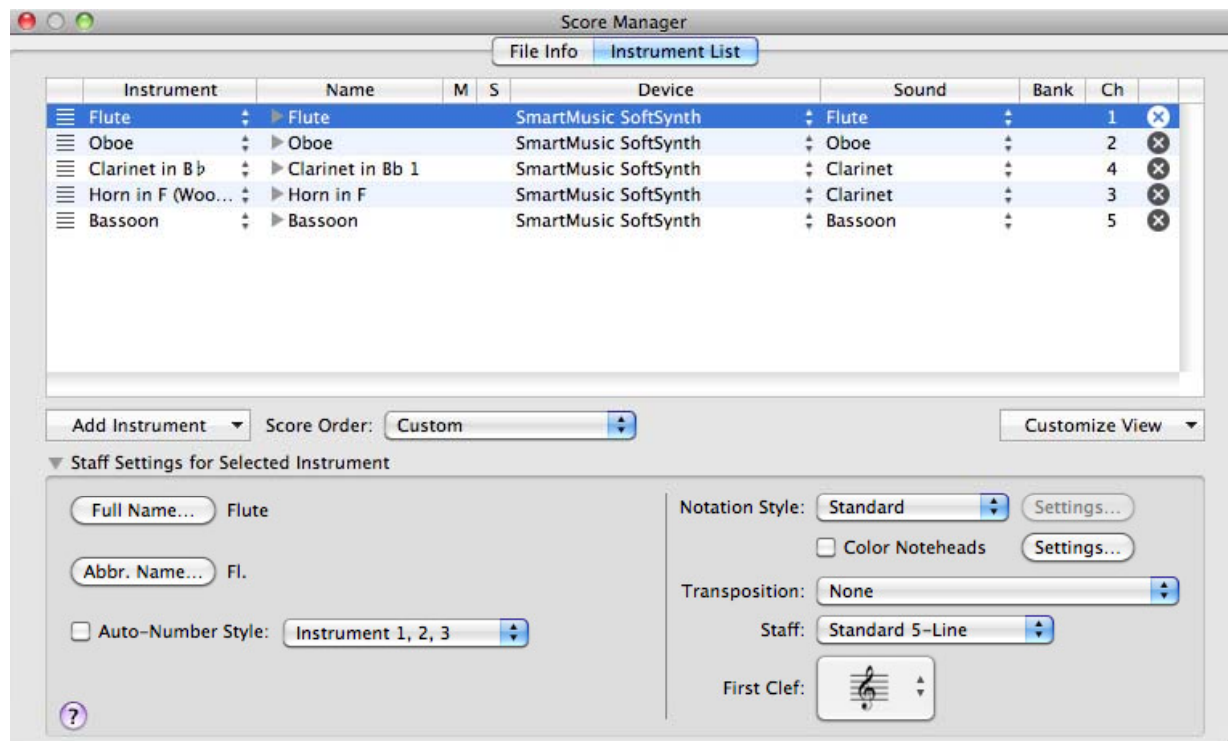
## Introducing ScoreManager.



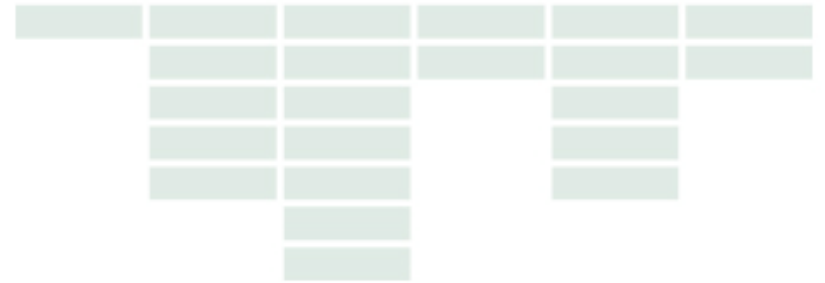
# ScoreManager™



ScoreManager takes care of the details—controlling how staves look *and* sound—so you don't have to.



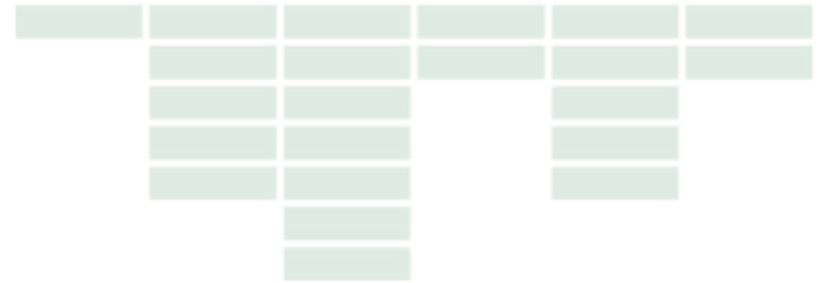
# ScoreManager™



For example, lets add a second clarinet:

A snippet of a musical score showing two staves. The top staff is labeled "Clarinet in Bb" and the bottom staff is labeled "Horn in F". Both staves are in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is currently silent, indicated by a horizontal line on each staff.

# ScoreManager™

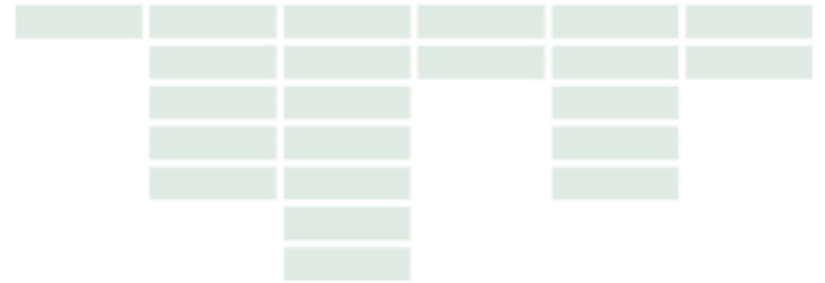


ScoreManager adds '1' and '2' to the staff names.

A snippet of a musical score showing two staves. The top staff is labeled 'Clarinet in B♭ 1' and the bottom staff is labeled 'Clarinet in B♭ 2'. Both staves are in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is currently at the beginning of a measure, with a whole rest on the first line of each staff.

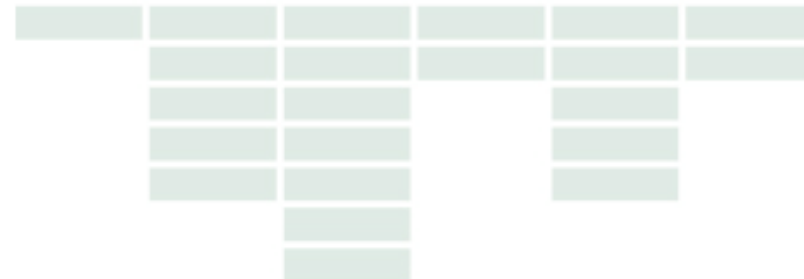
Plus correct brackets are added—automatically.

ScoreManager™



Add two violin staves?

# ScoreManager™

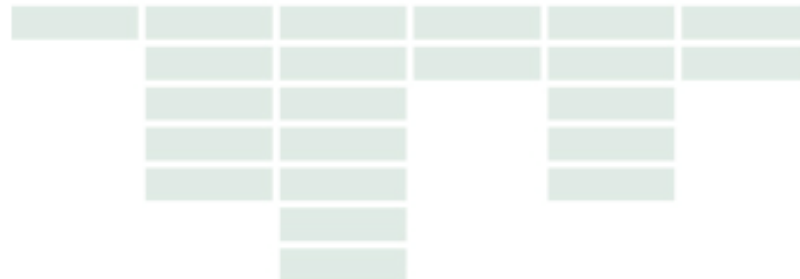


ScoreManager knows to use 'I' and 'II' instead.



Plus, all changes made in the Score Manager are simultaneously visible in the score itself, so there's never any guesswork.

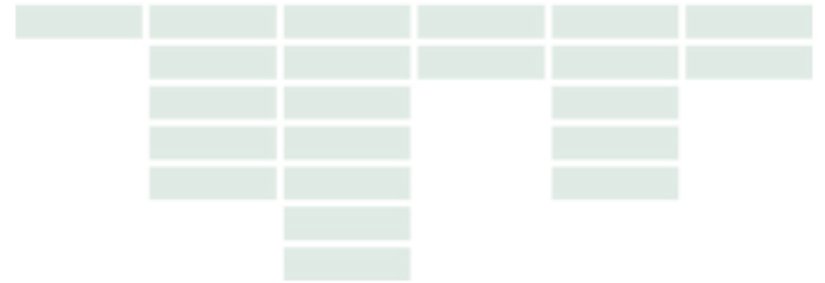
## ScoreManager™



ScoreManager also lets you quickly change transposition, clef, and score order in one setting.

But ScoreManager goes way beyond how things look.

ScoreManager also handles playback and sound setup so you don't have to navigate to various players or assign correct MIDI channels.



## Take Your Music Further

With Finale 2012, your music always sounds and looks perfect, whether you're taking it across town or around the world.

Let's explore a few of Finale 2012's features that make this possible.

## Take Your Music Further: Unicode Font Support

Finale's Unicode support lets you easily access any character in today's fonts, facilitating the creation of music in any language and the use of previously elusive font symbols.

*Want to correctly type Antonín Dvořák's name?*

*Are you translating a hymn to Korean?*

*Simply need to add something like a © symbol?*

합소

Now you can display any character you wish.



## Take Your Music Further: Simplified and Smarter

We've simplified the Setup Wizard. Simply indicate what instruments you're writing for: No need to specify a sound library first.

Today's Finale automatically associates the instruments you've selected with the sound libraries installed on your computer, even if you've added libraries not included with Finale.

Finale even remembers which sounds you prefer.

## Take Your Music Further: Playback Portability



Plus, your files always play back.

Send a Finale file to someone who doesn't have the same software libraries installed, and all your staves play back—even if you're using a PC and they're using a Mac.

Your files also play back when moved from your desktop computer (loaded with additional sound libraries) to a barebones laptop. Finale uses the libraries you've specified (when they're available) and the best alternative when they're not.

No matter how you choose to share your music, everyone always gets the best playback possible—automatically.



## Take Your Music Further: Auto-Detect MIDI Devices

Never configure a MIDI keyboard again!

Finale 2012 detects MIDI input devices and automatically selects them—so you don't have to.

While it's great that you never have to configure an input device in the first place...

...it's really great when you take your laptop between two locations that have different MIDI keyboards: There's no more switching!

# Music Education Tools: Repertoire

Finale now includes more than 1,000 examples of music education worksheets and repertoire.

Additions include renaissance music, early jazz piano repertoire, intermediate piano pieces, holiday titles, manuscript paper templates, chant notation, Schenkerian analysis, and more.

**The Jelly Roll Blues**  
"The Original Jelly Roll"  
Ferdinand "Jelly Roll" Morton (1885–1941)

Tempo di Blues

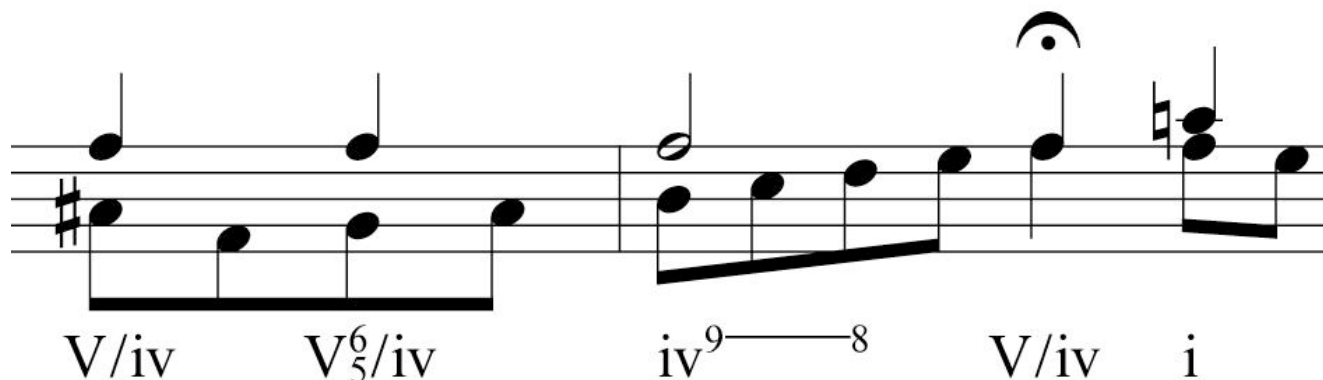


**Recercada Segunda**  
Solo  
Diego Ortiz (ca. 1510–1570)



## Music Education Tools: Finale Numerics Font

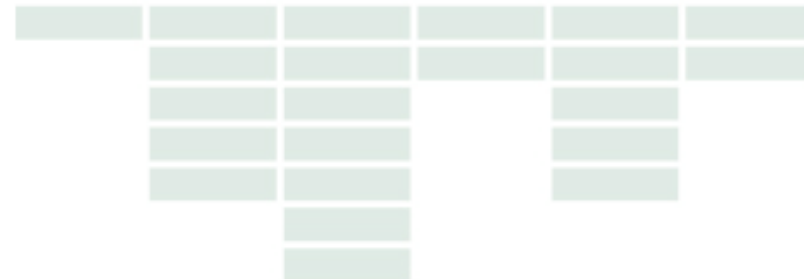
The Finale Numerics font makes it easy to type in Roman numeral or harmonic analysis.



A musical score snippet on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes a whole note chord in the first measure, a half note chord in the second, a half note chord in the third, a half note chord in the fourth, and a half note chord in the fifth. Below the staff, Roman numerals are aligned with the chords: V/iv, V<sub>5</sub><sup>6</sup>/iv, iv<sup>9</sup>—8, V/iv, and i. The numerals are rendered in a clean, sans-serif font.

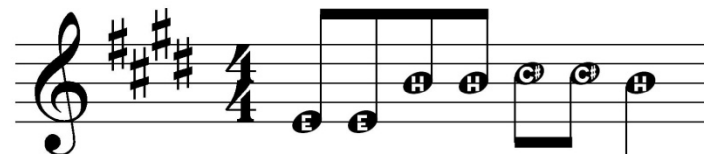
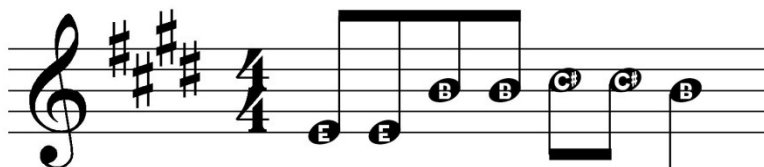
Simplifying the stacking of numbers, it's also ideal for notating figured bass and can even be used to create Schenker graphs.

## Music Education Tools: More



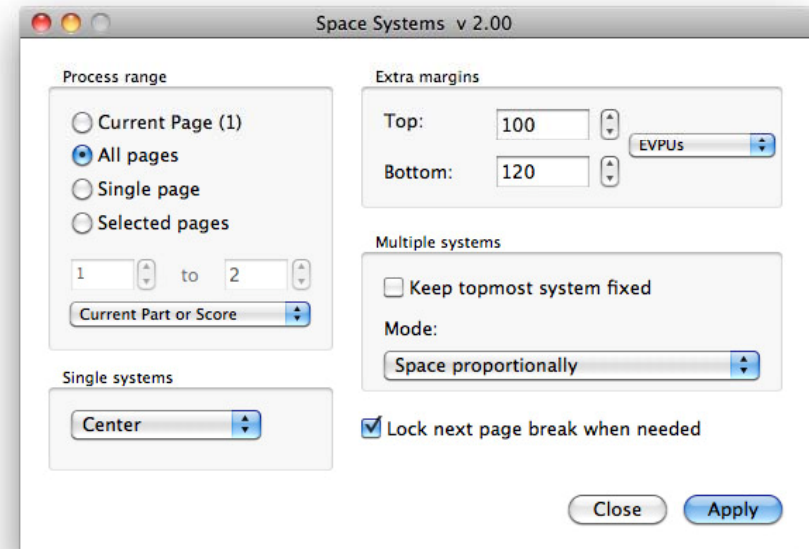
Finale 2012 enhances support for Finale AlphaNotes™, which provide note names inside noteheads:

- Easily add AlphaNotes anywhere
- Accidentals can appear in noteheads, too
- “Northern European” support for H instead of B



# Space Systems

Space Systems automatically positions your staff systems evenly on each page. You can decide between even, proportional, and other spacings, or simply hit the Apply button.



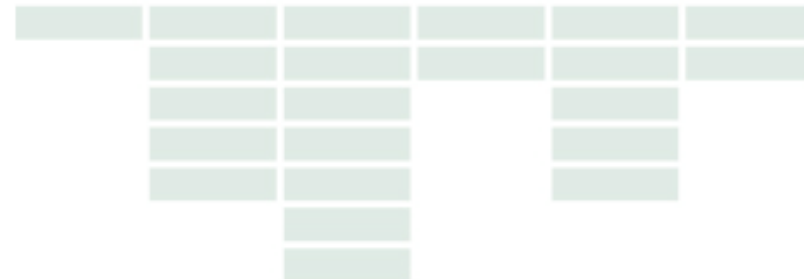


## Garritan Sounds—Now a Finale Exclusive!

Today's Finale includes more than 400 world-class sounds from the makers of Garritan Personal Orchestra.

New additions include: soprano sax, accordion, celeste, euphonium solo, mandolin, recorder, pipe organ – baroque plenum reed stop, and pipe organ – pedal stop.

## Expanded .PDF File Support

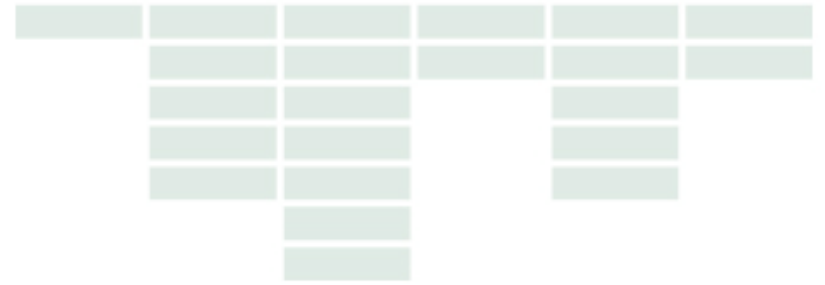


Now, whether you use a Macintosh or Windows computer, it's simple to create .PDF files within Finale.

Easily combine all your pages into a single document, send a single page, or export an excerpt of a page.

Want to put pictures or logos in your Finale files? Finale 2012 also includes .PDF among the graphic file types you can place in your scores.

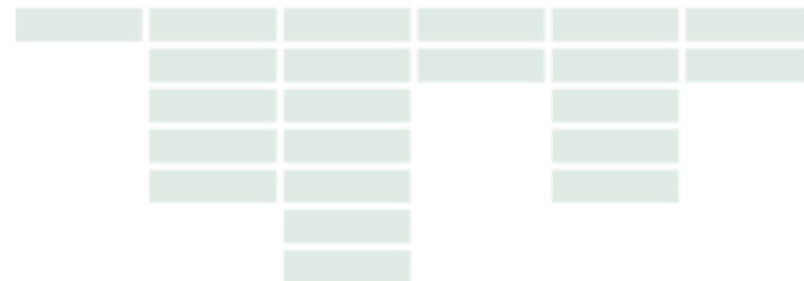
## Graphics tool enhancements



Now it's easier than ever to export music from Finale to place in your quiz, paper, or textbook.

Finale's updated graphics tool includes a resizable selection area so that you can quickly refine the boundaries of your graphics, and the selection area now snaps to grids and guides.

# Finale Copyist Font



A completely new font in the Broadway Copyist font family, Finale Copyist offers a lighter weight appearance and provides lowercase letters for increased legibility of chords and lyrics.

(Bright) C<sup>7</sup> Cdim Gmin<sup>7</sup> C<sup>7</sup> Gmin<sup>7</sup> C<sup>7</sup>

I found my love in A - va - lon be -



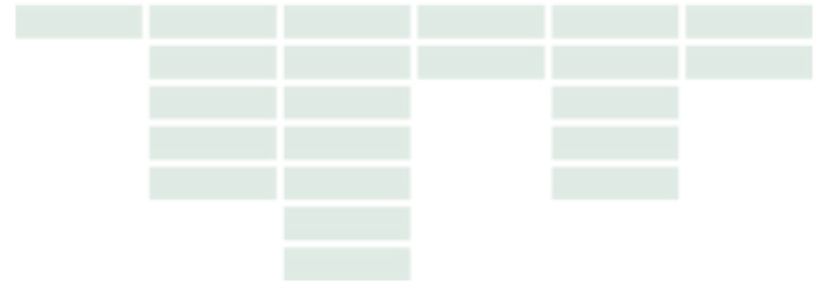
The best help – whenever you need it

Finale 2012 features a completely rewritten Tutorial Guide, which features integrated video.

Finale's User Manual is also updated with a clear new look and integrated video as well.

And don't forget the free technical support: another of many Finale exclusives.

## More



Plus there's more, including:

- Support for Music XML 3.0
- Updated Human Playback®
- “File Info” date now easily found
- “Add Again” metatool
- Easy Instrument Doubling (Utilities > Change Instruments)